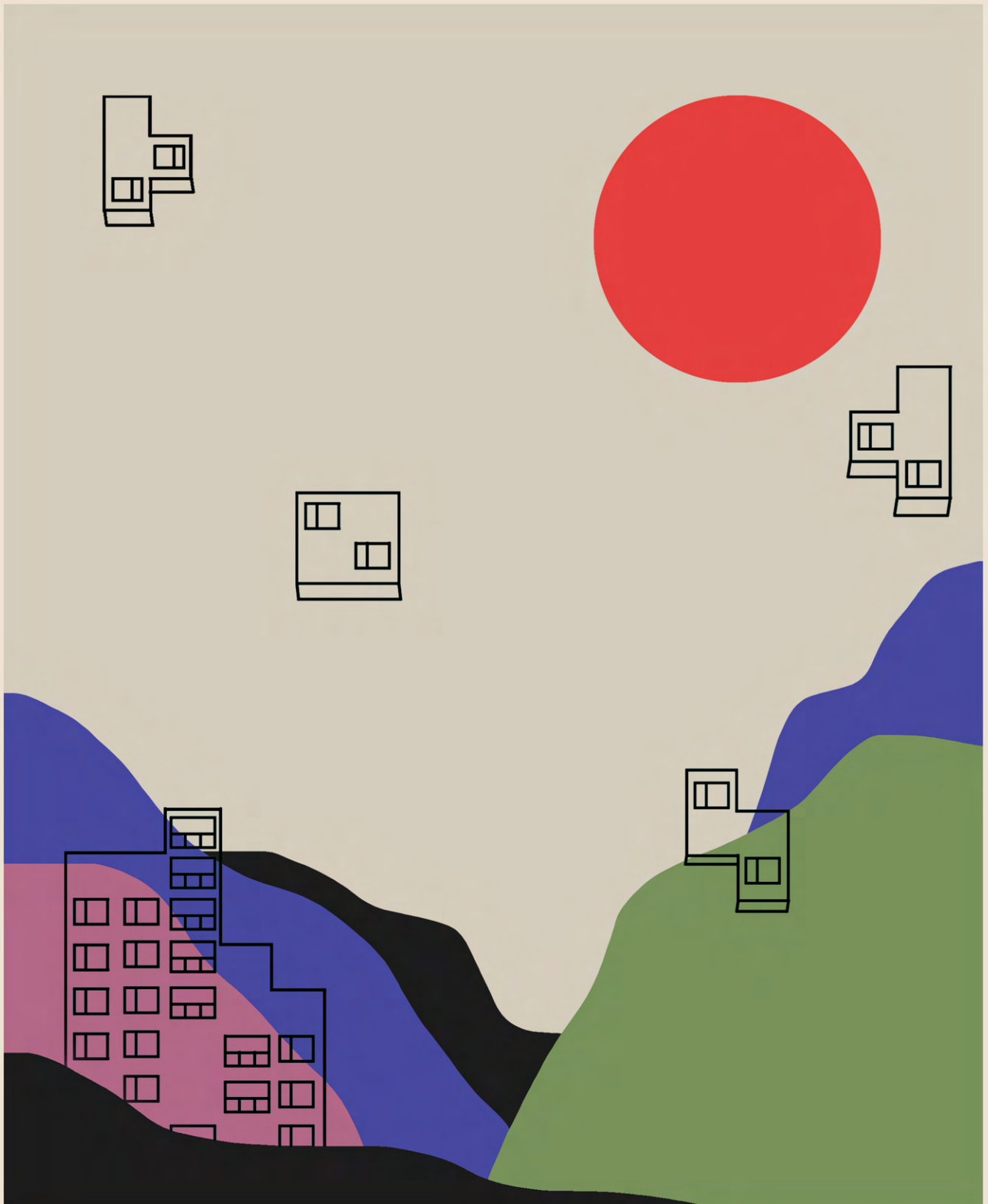
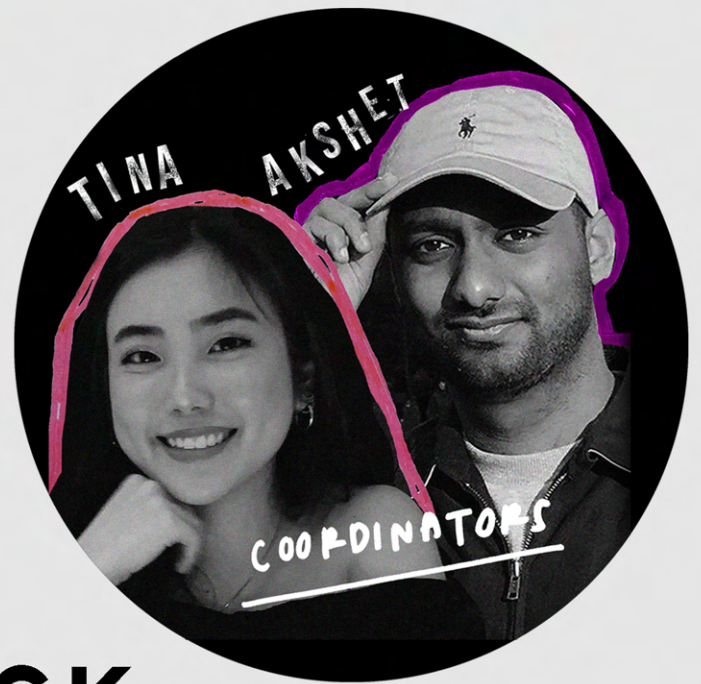


REVIVAL 2021





A MESSAGE FROM THE **TEDx**WARWICK 2020/21 COORDINATORS

This year has been one of the most challenging yet most incredible experiences of our time at university. The effects of COVID-19 meant that for the first time ever, TEDxWarwick hosted a virtual, dynamic and interactive conference, all for free: REVIVAL 2021. We decided to create a unique collection of online TEDx talks that could be accessible by anyone at any time from the comfort of their own homes. REVIVAL 2021 encompassed world-renowned speakers from across the globe; exploring the various challenges we face today and offering creative solutions to overcome them.

At TEDxWarwick, we understand the heavy impact that the COVID-19 pandemic has had on lives, livelihoods and local communities. As such, REVIVAL 2021 aimed to host speakers with uplifting, inspirational and innovative visions of a brighter future.


The success we experienced this year is truly unprecedented, and it wouldn't have been possible without all 35 members of our team working together tirelessly to bring to you the most unique, rewarding and invaluable experience TEDxWarwick has offered so far. To everyone on this team: thank you for your unwavering commitment and dedication towards this project. With over a thousand attendees and hundreds of thousands of views, the success of REVIVAL 2021 is a testament to your endeavour, hard work and patience throughout this challenging year.

We also want to give a huge thank you to our incredible lineup of speakers, without whom we would not have an event at all. The difficulty of shooting a quality TED talk on your own in the middle of a pandemic cannot be understated and we truly thank all our speakers for committing so much time and effort to writing a script, working through all the admin and, of course, delivering a set of absolutely fantastic talks. We wish you all the greatest success in your future endeavours and welcome you to attend any of our events in the future.

Finally, to our audience, we would like to extend a huge thank you for your love and support for TEDxWarwick this year. We hope REVIVAL 2021 has inspired you to overcome this turbulent time in our lives and reignited your passions and hopes for a brighter future. We encourage you to think differently, creatively, innovatively and to share your ideas worth spreading.

Thank you.

Tina Ting & Akshet Shetty
TEDxWarwick Coordinators 2020/21



REVIVAL 2021 has offered something very unique in comparison to previous TEDxWarwick events: online content, TEDx talks at your convenience, student Q&A's - all accessible to everyone regardless of location, time constraints, and financial situation.

Therefore, we felt an urge to create a magazine that truly celebrated and captured the spirit of REVIVAL 2021. In previous years, the TEDxWarwick magazine has acted as a means to preview the event and familiarise the audience with our incredible speakers. But with the numerous challenges the last year or so has brought about, we needed a different approach. So this year, the magazine acts as a review for REVIVAL 2021, as well as a celebration of the path that brought us here. Oh, and another thing, this magazine (if you haven't worked it out already) is accessible from the comfort of your own home - just like REVIVAL 2021.

We hope to do honour to the passion and intellect of our speakers and their ideas worth spreading and to guide you, our dear reader, through the REVIVAL 2021 talks. Thank you to our speakers for inspiring us to write this magazine and for agreeing to talk to us and expand on your ideas.

We hope that wherever you're reading this, you take something from it. Whether it's rewatching a TEDx talk from a REVIVAL 2021 speaker, delving into an exclusive interview, or enjoying one of our own articles, we want you to find this magazine an engaging read.

Aada Orava

Robert Fletcher

Atharv Joshi

Auni Siukosaari

Rebecca Norris

the team

**A MESSAGE
FROM THE
TEDxWARWICK
2020/21
PUBLICATIONS TEAM**



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STORY SO FAR



TEDxFromHome

Last July, we launched an all-new online series: TEDxFromHome. Seven episodes and four months later, we curated a variety of comprehensive and stimulating conversations through online video discussions.

TEDxFromHome didn't restrict itself to just online video discussions. During TEDxFromHome, we launched two blog series to build on what we had already created: Pause&Rewind and 5in5. Pause&Rewind took a deeper dive into a specific topic brought up in a discussion, exploring new ideas in greater depth. 5in5 gave our online video discussions a whole new format: summarising 5 key points from an interview in just a 5 minute read.

Through TEDxFromHome, we embarked on a new path to amplify voices with valuable ideas. We believe that 2020 should have been a year for change. That is why we dedicated our online series to draw attention to pressing global issues and possible solutions.



Episode 1: PATRICK HUTCHINSON, JAMAINE FACEY, CHRISTOPHER OTOKITO, LEE RUSSELL | 18th July 2020

In the first edition of TEDxFromHome, we were delighted to welcome Patrick Hutchinson, Jamaine Facey, Christopher Otokito and Lee Russell to discuss issues surrounding race, the media and inequality in sport in an open and informal video discussion.

They are praised as heroes since Patrick was photographed carrying a counter-protester to safety during Black Lives Matter protests, while Jamaine, Chris and Lee formed a human shield around him. Now, they are using their newfound media attention to spread a message of equality via their charity United to Change and Inspire.

Episode 2: CLIVE TYLDESLEY | 25th July 2020

In the second edition of TEDxFromHome, we were joined by legendary football commentator, Clive Tyldesley.

In this media exclusive, Clive shared his views on football after the pandemic, on VAR and technology within sport, and on the 'Messi v Ronaldo' debate. We also discussed cancel culture, combatting racial stereotyping in commentary, and his take on being replaced as ITV's lead commentator after 22 years of service.

Episode 3: DR. JOHN DANAHER | 17th August 2020

What if we didn't have to work to sustain ourselves? What if life without work was not only desirable but also possible?

A work-free world made possible through advanced machinery and artificial intelligence. Dr. John Danaher joined us for a dive into the possibilities of a world where humans don't have to work, where robots and advanced software are able to carry out all the functions of an effective working society.

Episode 5: RADHYA AL-MUTAWAKEL | 13th September 2020

Radhya Al-Mutawakel is a Yemeni human rights defender and co-founder of the Mwatana Organisation for Human Rights. As a member of Time's 100 most influential people of 2019, Radhya has brought attention to the crisis and conflict in Yemen to the global stage, presenting in front of the UN Security Council as well as the European Parliament.

In this episode, Radhya addressed a number of issues surrounding the Yemen Crisis such as why this conflict is happening, the various human rights violations that are occurring as well as what people across the world can do to help.

Episode 7: YING WAN LOH | 26th October 2020

Ying Wan Loh is a top engineer who has worked for Rolls-Royce as well as working as a manufacturing engineer in aerospace. Ying has a plethora of awards under her belt including winning the IET Young Woman Engineer of the Year in 2019 as well as featuring in the Forbes top 30 Under 30's in Europe. Aside from her incredible professional achievements, Ying is a passionate STEM ambassador and is using her platform to even out the engineering playing field, featuring in top media organisations such as Sky News and BBC World Media.

In the final episode of TEDxFromHome, we discussed the impact of COVID-19 on different demographics of society, women in STEM, and the future of engineering.

Episode 4: BERTIE VAN WYK | 27th August 2020

For episode 4 of TEDxFromHome, we were delighted to be joined by Bertie Van Wyk. Bertie is a Workplace Specialist with expertise in grasping emerging trends and improving business processes.

During the discussion, Bertie examined three main topics – all of which are relevant to everyone: working from home efficiently and safely, what returning to the workplace will be like post COVID-19, and a look into the general future of work.

Episode 6: LEWIS BAXTER | 22nd October 2020

Lewis Baxter is a social entrepreneur, law student and public speaker. Galvanised by his own challenges with mental health, Lewis has set up two organisations: The Blurred Line Group, a funding hub for grassroots mental health charities, and most recently chit-chat: a national non-profit creating a casual inclusive and non-judgemental space for people of all backgrounds to have a conversation with others.

In Episode 6, we spoke to Lewis about The Blurred Line Group and chit-chat, mental health in wider society, and the best ways we can support each other.

KEELY BALL: LET'S TALK ABOUT TRIGGER



Keely Ball is a first-year film student who has been paying close attention to the debate around trigger warnings and the general treatment of mental health in the media. In her talk, she examines how this conversation has evolved over time using the popular Netflix show 13 Reasons Why as a reference for the depiction of suicide in media and its effects on consumers. She highlights the importance of including trigger warnings and continuing the conversation around what it means to be seen on screen. As she states: "with time comes opportunity", and over time there are countless opportunities for the media's handling of mental health issues to grow and evolve.

JORDAN JONES: THREE TALES FROM BEYOND



Jordan Jones is a part-time student at the Centre for Life-long Learning. Jordan's talk 'Three Lessons From Beyond' takes its viewers over three crucial life lessons he has learnt from the passing and consequent mourning of loved ones. Jordan discusses how the lessons we learn from others and the lessons we pass onto others are able to transcend time and last beyond death. Therefore, Jordan reminds us: "don't let time define what you can achieve and what you can teach someone else", since the most important lessons can be timeless.

ODD TROPIC: I MADE A FEW TUNES TO TRAVEL THROUGH TIME



Dylan Kenny, rather known as Odd Tropic, is celebrated for his happy and uplifting tunes. While studying PPE in his first year, lockdown could not keep him from creating music. In fact, he has released his latest EP on Spotify earlier this spring. Odd Tropic took the viewers on a musical journey through time, by playing a range of musical compositions he made to represent each decade from the 1940's to the 2010's.

A MATTER OF TIME

STUDENT EVENT

3PM | SATURDAY
6TH MARCH 2021

10



JULIA BRAHY: IS IT POSSIBLE TO ESCAPE TIME?

Julia is a 2nd Year Politics and International Studies student, but has a long-standing interest in philosophy. For her, realising that our time on this earth is limited can lead to anxiety and can sometimes even cause an existential crisis. Therefore, in her talk she explores this question: is it possible to escape time? She speaks about the philosophy behind different ways for us to live on beyond our deaths through remembrance, legacy, influence and notable works. She reminds us that using the time we have wisely can help us with embracing the light and dark sides of existence, and also that endeavouring to improve the lives of those around us are the most powerful ways to escape the anxieties of the passage of time.

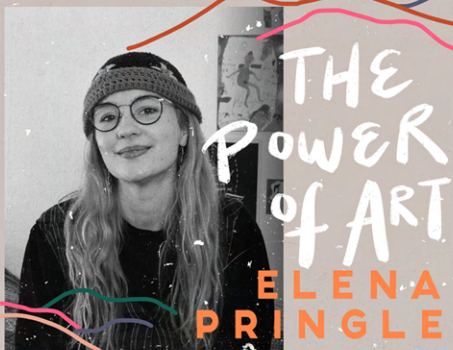


HARRY LAW: IS IT ABOUT TIME WE GOT RID OF TIMEZONES?

Harry is a first year Theatre and Performance student with a vision towards a future with universal coordinated time. Harry started wondering about the legitimacy of our current system of timezones when he realized that timezones have not only been politically weaponized, but even cause us biological harm. In his talk, Harry demonstrates how "UTC could be our way of becoming healthier, wealthier and more well rested", and whether it is time for us to once and for all get rid of timezones even though it would require a radical shift in the way we think about time.



STORIES OF REVIVAL



TEDx Warwick
an independently organized TED event

STORIES OF REVIVAL

Our Stories of Revival series presented a chance for our audience to tell their own personal stories and experiences of revival. The aim was to uplift those voices and stories that often go unheard in order to spread uplifting narratives during especially trying times.

Elena Pringle shared her incredible and inspiring story of resilience through art, as well as giving advice and helpful resources for those who might be going through something similar. If you haven't yet done so, check out her story at <https://www.tedxwarwick.info/stories-of-revival>.

ONLINE SPEAKER SERIES: REVIVAL 2021

Revival 2021, a collection of online TEDx talks, explored the challenges we face today and offered creative solutions to overcome them.

At TEDxWarwick, we understand the heavy impact that Covid-19 has had on lives, livelihoods and local communities.

As such, our online series aimed to host speakers with uplifting, inspirational and innovative visions of a brighter future.

As well as hosting speakers, Revival 2021 offered an engaging Q&A, an interview and insightful blog posts.

SPEAKER TIMELINE:

DR TEMPLE GRANDIN:

World-leading scientist and activist

Why The World Needs All Kinds of Minds | Page 14

CRAIG FENTON:

Director of Strategy and Operations at Google UK

Humanity in a Digital Age | Page 16

ALEX O'CONNOR:

Podcaster, YouTuber and student

The Secret Weapon Against Pandemics That Nobody Wants to Talk About | Page 18

COMMISSIONER VIRGINIJUS SINKEVIČIUS:

EU Commissioner for Environment, Ocean and Fisheries

Climate lessons we taught children but didn't learn ourselves | Page 22

MICHELLE JANA CHAN:

Editor of Vanity Fair Travel

Hitchhiking, galaxies, and why travel is not bad for the planet | Page 26

SARAH GARDNER:

Vice President of External Affairs at Thorn

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JOSE MIGUEL SOKOLOFF:

President of the Global Creative Council

Why thinking outside the box is overrated | Page 20

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Presenter and Broadcast Journalist

Life After My Lockdown | Page 24

PROF. LAWRENCE LESSIG:

Political Activist & Harvard Law Professor

The United States: Another Minoritarian Nation | Page 28

AND MORE...

WRITER: AADA ORAVA
26/02/2021

In her TEDx talk "Why The World Needs All Kinds of Minds", Dr. Temple Grandin kicks off the Revival 2021 online series. A veteran activist and scientific researcher, Dr. Grandin's pioneering work on humane cattle-handling systems has made her an expert and spokesperson on two fronts: autism awareness and animal welfare. Her work has been recognised by PETA, TIME Magazine, Forbes, and numerous other organisations. The HBO biographical film "Temple Grandin" based on her life and work premiered in 2010.

Dr. Grandin's talk presents the compelling case for ensuring continued funding and teaching of art and practical subjects at schools. Drawing on her own experiences and the contributions of some great scientists and artists with autism, ADHD, or dyslexia, she explores the spectra of ways of thinking that exist and the potential that is lost when education sidelines practical skills and art subjects.

TEMPLE GRANDIN

WHY THE WORLD NEEDS ALL KINDS OF MINDS

What do Albert Einstein, Steve Jobs and Thomas Edison have in common? All were great inventors, of course, but that's not the end of it. In addition to that, Dr. Grandin says, today they would probably be labeled autistic. They were all men too, she points out; many of the historical achievements of women scientists are only now gradually starting to get recognised. Autistic herself, Dr. Grandin is also a pioneering inventor. She has designed humane livestock handling systems that are used for half the cattle in America today, and she is celebrated for her achievements in reducing the stress of cattle in slaughterhouses. She is a leading expert if there ever was one.

But this great inventor, much like many others, was (by conventional standards, anyway) a lousy student in school who did not excel at linear arguments or mathematics. She was not a verbal thinker or a mathematical thinker – she was a visual thinker. And while it did not make for great marks in high school, it made for an animal welfare expert. In understanding animals, there's little use for verbal language or algebra. But Dr. Grandin's talk is not only a testimony to the achievements of people who we might label "different" - students who struggle with working memory, multitasking, and other such skills that careers increasingly demand today. First and foremost, her talk is an appeal to the importance of education systems that support the learning and development of "all kinds of minds".

Cutting back on art and practical subjects at school can be detrimental to realising the full potential of children who are autistic, dyslexic, or have other learning difficulties. These children, though, may actually be perceptive and creative visual thinkers with immeasurable practical ability and potential. Indeed, Dr. Grandin is concerned that the focus of the American education system on subjects such as mathematics is screening out clever children who are visual thinkers. Well, if that is the case, the problem certainly is not America-specific: a 2018 BBC Survey found that 9 out of 10 schools in the UK are cutting back on teaching arts in favour of core academic subjects.

The message is simple: our system and methods of upbringing and education need to improve at identifying the strengths of all children and nurturing them. That means that while we should continue to encourage children with mathematical talents and interests to pursue and develop in that aspect, we must also recognise the potential of children whose abilities might show themselves in the form of drawing and building. Otherwise, we are wasting invaluable talent. Need proof? Just look at Dr. Grandin.

CRAIG FENTON



Craig Fenton is a businessman and entrepreneur who has worked in technology for over 20 years. He is the director of Strategy and Operations at Google in the UK, Ireland, France, Italy, Spain and Portugal. He is an investor, mentor and founder at 'Big Community Records', an independent record label to support talented artists from disadvantaged socioeconomic backgrounds to get a foot in the door. On his YouTube channel, 'Coffee, Eggs and Inspiration', he meets fascinating people with inspiring stories.

In his TEDx talk, Craig Fenton tells the story of how he set up the Big Community Records, taking inspiration from a friend and young artist Kwazi Cort. He reminds us that technology can be an invaluable tool for societal change and personal success, if we simply realise to use it.

HUMANITY IN A DIGITAL AGE

The online world can feel cold, alienating, and antisocial, but it is near impossible to escape. Technology has brought us to a state of constant interaction with our surroundings, thereby interfering with some of the basic aspects of human existence, such as cognition, emotions, and social interactions. When the digital age is transforming human life so fundamentally, it becomes paramount that we defeat the cold and antisocial forces online and utilise technology in the pursuit of positive change. If we manage to do so, technology can become, in Craig Fenton's words, 'a great enabler'.

In his TEDxWarwick talk, Craig Fenton, the director of operations and strategy at Google UK, narrates the story of his friend Kwazi Cort who dreamt of becoming a singer-songwriter but lacked the money and access to information, education and positive influences necessary to support his aspiration. Through a series of events, facilitated by YouTube connections, WhatsApp messages, and Google searches, Craig and Kwazi made contact and eventually set up a record label. Big Community Records Ltd, as it was named, is now on a social mission to celebrate, support, and employ young, brilliantly creative people like Kwazi whose opportunities have been limited by their socio-economic backgrounds.

Craig believes, as do I, that talent exists in every individual and technology is the best available tool to uplift and showcase this talent when opportunities might otherwise be limited. To get started, one only needs an idea and a smartphone. To keep going, one needs some humanity in this digital age.

The story of Craig and Kwazi reminds us to use technology to serve society, rather than merely our own ends. The digital age should not be an age of disconnection but of reconnection.

WRITER: ATHARV JOSHI



THOMAS-XAVIER MÉTRO



WRITER: ROBERT FLETCHER

Thomas-Xavier achieved his PhD in organic chemistry in 2008 from the Université Pierre et Marie Curie (Paris, France). He was recruited by CNRS in 2011 and since then his research activity is based on the development of solvent-free/solvent-less methodologies.

In Conversation With... Thomas-Xavier:

We had the opportunity to interview Thomas-Xavier on a selection of insightful topics that came up in his TEDx talk, including his journey into green chemistry, potential laws and regulations, and what can be done for industrial chemistry to be greener.

What made you want to go into the field of green chemistry and, more specifically, solvent-free chemistry?

While I was studying chemistry at university I was fascinated by the beauty of chemistry but I was also realising, at the same time, chemistry and more generally human activities can have serious impacts on the environment... and therefore us too. The idea that has always driven my research and work activity is this: how can we benefit from the advantages made available by chemistry without negatively impacting the environment?

What are your thoughts on Chemistry's current stigma in terms of how it affects the environment?

I think it is less about chemistry and more about general human activities that are polluting the environment. Chemistry is everywhere in our environment, from rocks to plants and animals. Yes, some chemistry is run by people in chemical plants that can be polluting, but to generalise this as "chemistry" is problematic.

Pollution can and does occur when something goes wrong in chemical plants. We all know this. But chemistry also does incredibly nice things in our environment, such as photosynthesis for instance. In my opinion, there is a great need to develop systems and human behaviors that integrate with our environment more efficiently.

What obstacles and barriers do you think are holding back the growth of solvent-free chemistry and, more generally, green chemistry?

The very first barrier is that, today, using a solvent to do chemistry is easier than not using a solvent. But to put that in perspective, one can say that riding a horse was easier than engineering a car in the 18th century. As specific as this example may be, it does lead me onto my next barrier: time investment and financial investment. Time and money are critical for scientists to develop fundamental knowledge that will enable the emergence of truly valuable alternatives to solvents. We also need strong collaborations with manufacturers to transfer this knowledge into numerous successes in chemical plants. Hopefully as more research is done and published in scientific journals we will get closer.

What areas of industrial chemistry do you think have the potential to become greener and solvent-free in the future?

Some fields of industrial chemistry have succeeded in avoiding the use of solvents such as the polymer and the petroleum industries. For instance, the fuel you put in your car is produced without using any solvents.

Yet, I think some other parts of the chemical industry can still make a lot of progress in removing solvents, even if the concern to overcome is much higher than for the polymer and petroleum industry. But remember, not all solvents are equal in terms of their environmental impact. Nature uses water as a solvent all the time. We cannot put all solvents in the same basket.

What are your thoughts on the potential of having more laws, regulations, policies and even financial sanctions/fines in order to restrict solvent-use and over usage in the future?

This isn't really my area of expertise. However, I know that REACH regulation have had a very positive impact [Registration, Evaluation, Authorisation and Restriction of Chemicals]. REACH classifies chemicals which are problematic depending on the scale they're used and produced, so it's a great incentive for targeting alternatives to the most problematic chemicals.

For the most problematic chemicals, REACH is asking manufacturers to prove that they're constantly searching for greener alternatives. Manufacturers are no longer able to ignore new discoveries published in scientific journals. Consumer demand could also have a huge part to play in cleaner industrial processes, especially in the cosmetics and luxury industries for instance. Consumers have a huge power in asking for cleaner processes, and we have seen this in the past. In the same vein, the protection of whistleblowers is also extremely important for the benefit of humanity.

Is there a sense of urgency in terms of growing greener chemistry?

Yes, of course. Companies, manufacturers and governments have to act now. Consumers are constantly asking for greener alternatives, and are more aware and vigilant regarding environmental impact. Avoiding solvents is only part of this process in achieving green chemistry. Realistically it won't solve everything.

At the same time, consumers and governments are speaking about relocations in industry. This desire for industry relocation is the perfect opportunity for companies and governments to invest in green and solvent-free technologies.

Do you use techniques that don't use solvents even when measuring and analysing your results?

If you analyse your reaction mixture or chemical transformation using solvents, then you won't know if the transformation will have occurred inside this analytical solvent or in your solvent-free method. This is critical. You have to control and make sure that the chemical transformation does not occur as a result of solubilisation in your analytical solvent. What we do is try and use analytical techniques that do not use solvents. All of these techniques exist. They're just used in different fields of chemistry by chemists with different expertise. This is why going into interdisciplinary fields is fundamental for this kind of research.

What advice would you give to our readers wanting to go into the field of solvent-free chemistry?

Take the time to find a mortar and pestle and try your chemistry without a solvent. Also, in case of failure, using a very small amount of solvent can help. Finally, take some time to find a ball mill.

JOSE MIGUEL SOKOLOFF

**WHY THINKING OUTSIDE
THE BOX IS OVERRATED**

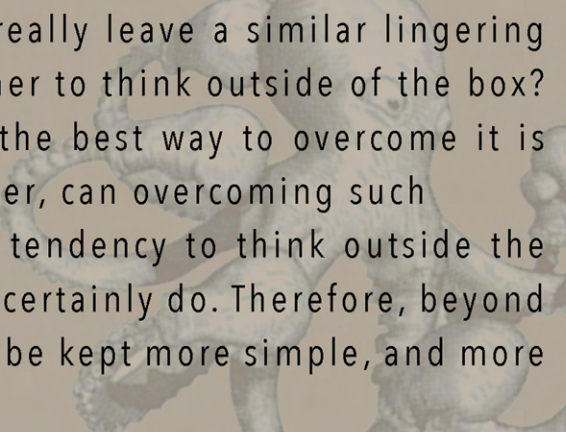


Jose Miguel Sokoloff is the President of the Global Creative Council and the Chief Creative Officer at MullenLowe Group UK. Jose Miguel has also delivered a talk for TED Global, and is one of the most internationally awarded and respected advertising creatives.

In joining TEDxWarwick for REVIVAL 2021, Jose Miguel delivers a surprising argument: think inside the box, rather than outside. Jose Miguel utilised this same method of analysis when working for the Columbian Ministry of Defence; his work at the ministry made him a recognised cultural figure as well as a creative individual.

In the campaign that played a key part in demobilizing Colombian guerrilla fighters and consequently bringing about peace in the country, nine decorated holiday trees were placed in the jungle near a banner ad that read: "If Christmas can come to the jungle, you can come home. Demobilize." This, says Jose Miguel, is an example of inside the box thinking.

In his talk, Jose Miguel lays out what inside the box thinking really entails, providing examples of where it has succeeded and worked effectively.



Jose Miguel Sokoloff's TEDxWarwick talk should really leave a similar lingering thought on all of our minds: why do we even bother to think outside of the box? Of course, when met with any challenge in life, the best way to overcome it is entirely subjective and context dependent. However, can overcoming such challenges become overcomplicated through our tendency to think outside the box? After watching his talk, you may think yes – I certainly do. Therefore, beyond the world of media and advertising, should things be kept more simple, and more importantly, kept inside the box?

We have all experienced severely limiting circumstances in the course of the past year. Should we therefore approach our reality by thinking inside the box? If we take the inspiring example of the artist and student Sandra Poulson, perhaps the answer is yes – thinking inside the box is necessary, given the current times at least. Sandra Poulson accepted the limitations of lockdown, continuing with her project regardless of the obstacles. This, as Jose Miguel suggests, is why thinking inside the box works – accepting the constraints keeps the solution practical, real, and doable.

But does thinking inside the box not lack a creative spark? This, hearing Jose Miguel's talk, is not the case. Thinking inside the box does not hinder creativity, and his advertising campaign in Columbia highlights this. Placing nine decorated holiday trees in the jungle near a banner ad (reading: "If Christmas can come to the jungle, you can come home. Demobilize.") played a key part in ensuring peace in Colombia by demobilising guerrilla fighters over Christmas. Outside the box thinking may have failed to recognise the situation that was at hand by failing to consider the reality of Christmas at that time. Their solution was completely inside the box, acknowledging the restrictions whilst achieving creativity and, ultimately, peace.

In light of a revival, what can we take forward from his talk? What will it take to stand out should there be a race for new ideas? Before watching the talk, we may have assumed outside the box thinking will more likely lead to never-seen-before ideas. Yet, this now seems like a counterproductive approach. Revival may not involve thinking about completely new ideas, and it shouldn't be about what we can't do anymore. As Jose Miguel suggests: it is about how we do what needs to be done in spite of the circumstances.



WRITER: ROBERT FLETCHER

WRITER: REBECCA NORRIS

Are you yearning for a swift return to normality? With the growing success of the vaccine rollout here in the UK, we're all looking forward to music festivals, night clubs, holidays abroad. Virginijus Sinkevičius, EU Commissioner for Environment, Oceans and Fisheries, reminds us that 'normal' is the last thing the planet needs. When we are immunised against the virus, sipping from plastic cups or jetting off to explore a new city, the state of the planet will only deteriorate further: "There will be no vaccine for climate change, for air pollution, biodiversity loss, or the unsustainable use of resources." A post-lockdown spike in waste and globe-trotting will only escalate the situation.

But we are all aware of the abstract problem, the 'climate crisis' that can often seem nebulous and insurmountable. Commissioner Sinkevičius points to the root cause, our linear economy, and explains how the crisis can actually be tackled. Beginning with the example of a single-use straw, this proves to be a microcosm for the world's unsustainable use of resources; in a linear economy, we exhaust the world's resources without replenishing them, and then throw them away. In addition to minimising waste, achieving climate neutrality and halting biodiversity loss, Commissioner Sinkevičius advocates for a circular economy, where resources are reused and kept in circulation for much longer. Therefore, while stressing the urgency of the situation, his talk is refreshingly optimistic.

The EU Green Deal has been designed to do just this, based on the simple message of "do no harm". And Commissioner Sinkevičius stresses how this should be "burnt into the walls of boardrooms and bedrooms" alike. While political leaders work on an international level, drafting recovery plans and allocating funds, you and I must also take some individual responsibility to challenge the status quo and reject indifference. We humans tend to be short-sighted, refusing to see the devastation that awaits us. But we can decide to look towards the light, and work to magnify it. Or, we can continue to squeeze our eyes shut and join the extensive list of species on the path to extinction. The choice is ours.

CLIMATE LESSONS WE TAUGHT CHILDREN BUT DIDN'T LEARN OURSELVES

Virginijus Sinkevičius is the EU Commissioner for the Environment, Oceans and Fisheries. He has plans to ensure that the environment, oceans and fisheries remain at the core of the European Green New Deal, taking the lead on a Circular Economy Action Plan and presenting a new Biodiversity Strategy for 2030. He previously served as the Lithuanian Minister of Economy and Innovation, and was formerly Deputy Leader of the Lithuanian Farmers and Greens Union.

In his TEDx talk "Climate lessons we taught children but didn't learn ourselves", Commissioner Sinkevičius elaborates on the Green New Deal, exploring the fundamental role the European recovery plan will play in shaping a sustainable future. He stresses the importance of sustainable investments and suggests that we all have a stake in the future of the planet.

VIRGINIJUS SINKEVIČIUS

WRITER: REBECCA NORRIS

RAPHAEL ROWE

**LIFE AFTER MY
LOCKDOWN**

Raphael Rowe is an investigative journalist and presenter, who is best known as the host of the Netflix series 'Inside The World's Toughest Prisons'. He was wrongfully convicted in 1990 for murder and a series of aggravated robberies as part of the M25 Three. He currently works as a Presenter for the BBC and is the author of the memoir and autobiography 'Notorious' which documents his experiences in prison. In his TEDx talk "Life After My Lockdown", Raphael tells the story of how he found hope while spending twelve years in prison, inspiring us to do the same as we recover from the pandemic. He argues that we should maintain an awareness of both the bigger picture and our everyday privileges.

Lockdown has taken its toll on all of us. Many have experienced deteriorating mental health, battled feelings of isolation, and longed for reunions with friends and family. But Raphael Rowe's TEDx talk is a powerful lesson in perspective. Wrongly convicted at age twenty for murder and robbery, he spent twelve years in a "prison within a prison" – a maximum security cell at the Old Bailey – and still lives with the psychological and physical scars.

His talk is a reminder not to take our everyday freedoms for granted. Even in lockdown, we can leave and enter rooms as we please, use a proper toilet, select our own meals, enjoy a walk in the park, look out an unbarred window and see something other than concrete. Raphael spent the entirety of his twenties in prison. As a result, he "lost the ability to do the things that you acquire just growing up." We are alerted to the fact that one year in lockdown is comparatively fleeting, a drop in the ocean in lives full of promise, variety, and decision-making.

Raphael's lockdown in prison and our lockdowns at home are clearly incomparable. Yet his story communicates the universal power of hope and captures how strength and motivation can be born out of adversity; after his release in 2000, he became an investigative journalist, dedicating his life to criminal justice reform. In line with this, his talk not only calls for a revival of hope, but questions and condemns a justice system that sentenced innocent men to lifelong imprisonment. Between June 2019 and March 2020 there were 1,336 successful appeals against the decisions of Magistrates' courts and the Court of Appeal. And the injustices that pervade the criminal justice system are all too often racial: despite the victims describing the perpetrators as two white men and one black man, three black men were convicted.

Raphael asks us to reflect on the harrowing and more long-term circumstances of other people, while also encouraging us not to allow our own setbacks in the pandemic to hold us back. We should all remain optimistic and embrace redirection: "My message to you is your life will change as you come out of lockdown, and it all starts with hope."

WRITER: REBECCA NORRIS



Michelle Jana Chan is an award-winning journalist. She is currently Travel Editor of Vanity Fair and Contributing Editor of Conde Nast Travel, having formerly worked for the BBC and The Telegraph. In 2016, she was named Travel Writer of the Year, and also won the Consumer Magazine Feature of the Year award. Her debut novel, 'Song', was released in 2018.

In her TEDx talk "Hitchhiking, galaxies, and why travel is not bad for the planet", Michelle recalls some of her most memorable travel experiences, highlighting the lessons they taught her and the connections they fostered. She suggests how we will travel differently after the pandemic and makes a compelling case against the accusation that travelling is not eco-friendly.

MICHELLE JANA CHAN



HITCHHIKING, GALAXIES, AND WHY TRAVEL IS NOT BAD FOR THE PLANET

Is travelling fundamentally selfish? Not for Michelle Jana Chan, whose TEDx talk focuses on the interconnectivity it brings, the reciprocal kindness it involves, and the empathy it teaches. She calls for a reframing of travel, so that we consider not just what we can gain from it – a welcome respite from work, enviable Instagram posts, a tan – but what we can contribute. “Don’t shortsell yourself”, she says. For Michelle, travel is a hugely valuable tool in our post-pandemic revival, providing an unparalleled opportunity to meaningfully reconnect with people from across the globe.

But travelling for leisure is a privilege, as Michelle acknowledges. While crossing a border is liberating and exciting for tourists, a border is a barrier for many. The talk reflects on what this has meant historically, with Michelle tapping into her own heritage as the daughter of a Czechoslovakian refugee. Today, the UNHCR estimates that there are over 80 million forcibly displaced persons worldwide. It is easy to feel detached from statistics, but Michelle believes travel can remedy this: “If we loved a trip to Damascus, we care more about what’s going on in Syria and the decisions our government makes affecting that country. We watch the news more closely, and it matters more.”

She also addresses what is perhaps the biggest controversy surrounding travel at the moment - the impact it has on the climate. She offers an intriguing suggestion that emissions might be offset by the potential of travel to help avert conflict, therefore avoiding the huge carbon footprint of war: “some travel, some encounters, might have contributed to increased understanding between nations.” This leaves us with a fascinating question to ponder: to what extent has travelling actually prevented further deterioration of the planet?

For those consumed by wanderlust, who look forward to a time when we can travel responsibly once more, Michelle offers some comfort: without even trying, we are all travellers, riding a planet that orbits the sun. It is a thought that highlights our insignificance – as individuals and as a species – which in turn reminds us to cling onto the things that feel important. Michelle emphasises that travel will be different from now on, as we emerge from a pandemic that has had a huge economic and human cost, into a fragile and grieving world. But, in many crucial ways, travel will stay the same. Acts of kindness by strangers, whether you are the giver or the receiver, are a wonderful constant – and they will help us mend.

Lawrence Lessig is an American academic, attorney and political activist. He is the Roy L. Furman Professor of Law and Leadership at Harvard Law School. As a lawyer and activist, Professor Lessig spent a decade arguing for Intellectual Property law that considers the advancements of a digital age before revolutionising the field as a founding board member of Creative Commons. In 2007, he left the field of IP law and Internet policy to solve a more fundamental problem interfering with American politics – institutional corruption. In 2011, Dr Lessig founded Rootstrikers, an organisation dedicated to changing the influence of money in Congress.

In his TEDx talk, Professor Lessig argues that the United States is becoming a minoritarian nation, where the power of money is increasingly triumphing over the power of the people. He explains how the 'For the People Act' has the potential to counteract the minoritarian tendencies by reducing vote suppression, ending partisan gerrymandering, and changing how money affects political campaigning.

America boasts of being a representative democracy, or in simpler terms, a republic. It implies that the nation has a majoritarian government system, a democracy based on the majority rule of citizens. However, the US' majoritarianism has always been 'precarious', in the words of Professor Lawrence Lessig. There is always a possibility that the party with fewer votes wins control of the government due to several shortcomings of the American system. For example, the Senate system allocates two senators per state, irrespective of population sizes, which leads to the 600,000 people of Wyoming having the same representation in the Senate as the 40 million population of California.

Similarly, the Electoral College assigns electors based on the number of representatives. It is worth asking whether America is genuinely majoritarian.

In his talk, Professor Lessig argues that the changes that are happening in America are converting it from a "precariously majoritarian republic to a predictably minoritarian one". In a minoritarian nation, a minority of society, be it political or social, exercises power over the majority. Apartheid South Africa, Syria, Liberia, Iraq are some of the nations that exemplify minoritarian rule. If nothing is done to intervene with practices in US politics, America is likely to join the list.

In many democracies, the Court works to assure majoritarianism and resists distortions. But, this hasn't been the case in the US for the last few years. The Supreme Court has not resisted minoritarian tendencies in US politics, and has, in fact, sometimes promoted them. And "as the Court itself is minoritarian these days" (with five of its judges appointed by presidents who lost the popular vote), there is nothing to indicate that their minoritarian attitude will change anytime soon.

If America cannot ensure that the majority wins in its elections, the American people will have little reason to remain committed to their democratic system. In the words of Thomas Jefferson, governments derive "their just powers from the consent of the governed", and consent must be majoritarian. Therefore, Americans should do everything they can to ensure that America doesn't join the list of minoritarian nations. As rightly mentioned by Professor Lessig, "it will be a significant loss for the whole of the world, for no good reason."

A close-up portrait of Dr. Lawrence Lessig, a man with short brown hair and glasses, resting his chin on his hand in a thoughtful pose. He is wearing a dark suit jacket over a blue shirt. The background is a plain, light grey color.

WRITER: ATHARV JOSHI

DR LAWRENCE LESSIG

**THE UNITED STATES: ANOTHER
MINORITARIAN NATION**



Sarah Gardner is the Vice President of External Affairs at Thorn, a US-based organization building technology to defend child victims of sexual abuse. She has been part of the team building Thorn from a small tech start-up to the multi-million dollar nonprofit it is today. In 2019, Thorn won funding from the TED Audacious Project, which invests millions of dollars in social impact initiatives.

In her TEDx talk, Sarah alerts us to the danger of implementing stronger privacy protections without taking into account the necessity of prioritizing children's safety. We are right to care about end-to-end encryption, but we must acknowledge that the same technologies that protect us from unwanted outside interference protect sexual predators, too. Sarah appeals to us to reflect on what we are ready to compromise in the name of privacy.

SARAH GARDNER

The sexual abuse of children is an uncomfortable and heartbreaking reality that most of us don't have to think about. In her talk, Sarah Gardner ignites the conversation about protecting children in online spaces from falling victim to sexual abuse, bringing this uncomfortable reality to center stage. Sarah works for Thorn, an international anti-human trafficking organization that focuses specifically on victims in the digital space. She highlights how the growing prevalence of privacy concerns has mixed implications for children's rights and safety.

Intuitively, privacy seems to be a desirable goal in our online activities. Most people find the idea of monitoring and data collection troubling and wish to protect their privacy as much as possible. However depicting privacy as solely positive misses an important conversation about children's safety. The same encryption technology that keeps messages and information private and out of reach from harmful third parties also protects abusers and allows as well as encourages the trade and distribution of child sexual abuse material to continue. Therefore as companies move towards more and more privacy, people like Sarah lose the ability to help child victims of sexual abuse. Therefore the conversation about privacy can not be limited to our own comfort; it has to be extended to consider the most vulnerable.

Sarah's talk highlights an important point: not all privacy measures are bad, nor is she advocating they not be pursued. What she emphasises is the need for creative and innovative solutions to very complex and nuanced problems that arise from the online environment. The internet has rapidly permeated every aspect of our lives, and often responses, solutions and policies lag behind the changes in the online space.

We don't need to sacrifice privacy in its entirety in order to protect the most vulnerable. But what we must do is acknowledge that privacy protection has mixed implications. Children rely on us adults to protect their rights and safety, and we must not fail them.

SEARCHING FOR A CHILD IN A PRIVATE WORLD



COMING NEXT FROM TEDxWARWICK...

The time has come to pass the torch to next year's team, but not without introducing you to all the amazing TEDxWarwick speakers whose talks are still to be published this spring. Read on to learn more about the ideas they will join us to share.



THOMAS-XAVIER MÉTRO, research scientist at the CNRS, serving as Chargé de Recherche at the Institut des Biomolécules Max Mousseron in Montpellier, France



NEELAM GILL, fashion model and activist



DOUG GREENING, CEO of Florin Court Capital and microbiology expert



PATRICK HUTCHINSON, co-founder of United To Change And Inspire



EUNICE OLUMIDE MBE, supermodel, broadcaster, and curator



DR. ABDUL EL-SAYED, epidemiologist, former Director of Public Health for Michigan, and author of 'Medicare for All: A Citizen's Guide'



COLIN ROSENBLUM and SAMIR CHAUDRY, filmmakers, entrepreneurs, and founders of the Lacrosse Network

Covid-19 is an example of a disease that has the ability to jump to humans from other animal species. Such diseases are called zoonotic diseases. In fact, according to the US Centers for Disease Control and Prevention, three out of every four new or emerging infectious diseases in human beings are zoonotic in nature. From the Spanish flu to Covid-19, zoonotic diseases can be traced to how humans interact with animals. Thus, as mentioned by Alex O'Connor in his TEDx talk: how we, the humans, treat wild and farmed animals is not just critically important for their wellbeing... it is vital for our health, too.

Factory farming of animals like cows, pigs and chickens already plays a role in the so-called 'hidden' human pandemics. The unintended consequences of housing the animals in these factory farms in extremely close proximity, large numbers and unhygienic conditions may increase the likelihood of the emergence and spread of dangerous, infectious diseases. Factory farms are a potential ticking time-bomb for the next global pandemic.

To end animal cruelty and reduce the risk of future pandemics, a revolution in our food system is required. The solutions are complex but aren't entirely unachievable. Firstly, current business models of factory farms that are based on profit maximisation must be replaced by an emphasis on the wellbeing of the environment, animals, as well as ourselves. Secondly, we should support farming focused on welfare and stop rewarding harmful practices with economic benefit. Finally, in the words of Alex, "All we got to do to bring about an end to this nightmare of an industry is to eat something else." Reducing our cheap and unethical consumption of animal products needs to be treated as an unavoidable and vastly preferable alternative to future pandemics, as well as disastrous climate change and mindless animal cruelty.

In the wake of this crisis, we must demand that individual citizens and policy-makers alike learn a lesson from the pandemic and take action to prevent future ones. If humankind reevaluates our relationship with animals, we can collectively move towards a world that is "much safer, much healthier and much more ethically consistent".

THE SECRET WEAPON AGAINST PANDEMICS THAT NOBODY WANTS TO TALK ABOUT

ALEX O'CONNOR



Alex O'Connor is a prominent podcaster, YouTuber, and a student of philosophy and theology at the University of Oxford. He has amassed over 400,000 subscribers in his YouTube channel, CosmicSkeptic, dedicated to the discussion of philosophical ideas and debates in an accessible format. A passionate animal rights advocate and religious critic, Alex's online videos have been viewed over 37 million times across the globe. He also hosts a podcast by the same name which has hosted notable guests like Richard Dawkins and Peter Singer.

In his TEDx talk "The Secret Weapon Against Pandemics That Nobody Wants to Talk About", Alex puts forward the case against factory farming, not only based on ethical concerns but also by exploring how factory farms can become breeding grounds for Zoonotic viruses. According to him, it is in the best interest of not just the animals but the human community as well to refrain from factory farm produce in order to ensure a safe and hygienic future. While the pandemic we just faced wasn't caused by factory farming, Alex highlights that the next one might be.

WRITER: ATHARV JOSHI
09/03/2021

What can we do to protect people across the globe from domestic violence? This is a persistent and complex issue that affects a saddeningly large amount of individuals, especially women. Since violence against women is largely normalized, ignored and kept hidden it can feel like the fight is overwhelming. Thus, it is important to remind ourselves that no one stands in this fight alone and the first natural step for addressing an issue on this scale is to protect and listen to survivors. Neelam Gill is going to share her experience with domestic violence in her powerful TEDx talk, and through sharing her own story she is reclaiming her own narrative.

How do we foster an environment where victims feel comfortable sharing their experiences and seek support? Sexism is so deeply embedded into everything we do that it actively teaches harmful lessons about gendered expectations, power dynamics in relationships and the value of a woman's voice in our society. The fight against domestic violence can be tied to the fight against gendered oppression and enabling women's experiences to be heard and respected. In the short run, protecting those who are vulnerable and supporting survivors is essential, and when looking at the long run systemic change is required. There needs to be changes to the ways in which: women's agency is respected in relationships; women's safety in public and private spheres; and that women's opinions and voices are heard on the personal and the political scale. Every individual has a role to play in pushing for these changes and listening to survivors' experiences and stories sits at the heart of it. In order to begin to map out large scale changes: hearing, understanding and respecting the voices of women is of the utmost importance.

Social media is a powerful tool in the 21st century and highlights the interconnectedness of the modern world. The world of social media is incredibly deceiving, and due to Neelam's occupation as a model and an activist, Neelam has had first hand experience in how our expectations of someone's life are hardly ever reflective of their lived experiences. Therefore, it is important to remember that realities presented online are never the full picture. Social media also possesses an incredible ability to connect people and uplift voices, and this can be incredibly powerful for advocacy, education and building support networks. However, social media still arguably exists under systems of sexism and thus going forward it is important for everyone to uplift and empower the unheard to continue the fight against domestic violence.

Neelam Gill is a British Indian model and activist. Neelam has worked with Abercrombie & Fitch and Burberry, as well as appearing in Vogue and ELLE. Neelam's TEDx talk will explore domestic violence through sharing her own personal story.



NEELAM GILL

DOUG GREENIG

A black and white close-up portrait of Doug Greenig, a man with dark hair and glasses, wearing a white shirt and a dark jacket. The portrait is framed by a blue, hand-drawn outline. The background is dark.

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WRITER: AUNI SIUKOSAARI

Doug Greenig is a hedge fund CEO with a strong and extensive background in mathematics and risk management. In his TEDxWarwick talk, Greenig will draw on five key lessons from the Covid-19 pandemic using science as well as his extensive background for the basis of these lessons.

The Covid-19 pandemic has presented unparalleled global challenges and has fundamentally pushed everyone to make difficult decisions. In his TEDx talk, Doug Greenig will reflect on the prominence of difficult decision-making amidst the pandemic and how both time pressure and limited knowledge play an important role not only in relation to Covid-19, but also to virtually all decision making processes. He will draw on five key lessons that can be learnt from the pandemic to help countries, as well as people, make better decisions in the future.

One of these lessons which could be particularly important and applicable to any future problem is listening to people with first-hand experience. That said, listening to experienced voices seems intuitively obvious, however it often gets lost in the decision making process. This may be due to potential prejudices people hold, pride or simply the vast amount of voices to be heard.

The Covid-19 pandemic has made the interconnectedness of our modern world apparent and highlighted the importance of cooperation. Whether it was sharing knowledge about the virus, limiting the spread of it or with managing vaccine roll-out, collaboration has been key throughout. In order for countries to make sound choices and limit uncertainties, trusting those with most experience in gaining positive results is of utmost importance. Putting prejudices aside is crucial in order to take advantage of the diversity within experiences, knowledge and perspectives present in the modern world, allowing for a more robust final decision.

Taking experienced voices into account in the decision making process is not limited to the pandemic alone, but instead is a simple yet underappreciated tool for many global policy problems. Greenig's framework may provide concrete and achievable steps that all reinforce and strengthen one another. The five lessons we hear, if used effectively, will allow all of us to make better choices going forward both on a global as well as on a personal level.

It will soon be a year since we were joined by Patrick for our first episode of TEDxFromHome, and to welcome him back is a great pleasure. So much has happened in the time between, including Patrick being named the CNN Hero of the Year and the GQ Humanitarian of the Year, becoming the author of 'Everyone Versus Racism'; and getting recognition from Michelle Obama and Prince Harry. That one iconic moment led to the viral surge across social media, and will surely be remembered for years to come as an act of humanity. Yet even with all that has happened, Patrick's talk will be a reminder to ask ourselves: have we seen tangible change?

In case you are not familiar with the story, let me briefly transport you to central London, June 2020, where Black Lives Matter protests were in full swing. Patrick and his friends were out, concerned about the safety of protesters. On the stairs between Waterloo and Embankment, right outside Royal Festival Hall, lay a white male, presumably a supporter of the far right organisation EDL, who was wounded and intoxicated. Patrick assessed the situation, and after realising it could become unsafe, lifted the man up and carried him over to the police. And then, with a few pictures and videos, the moment was captured for the world to witness.

Now, what did – and does – this mean for change and justice? In light of the interest from global media, Patrick Hutchinson, Jermaine Facey, Chris Otokito and Lee Russell formed United To Change And Inspire (UTCAI) – focusing on four pillars of pressing issues related to racial justice: education, youth development, mental health and wellbeing, and criminal justice. Patrick's pillar education strives for an education system that supports children's development and social mobility, including creating alternative educational provisions for students who can't attend mainstream schools. The group has plans to visit schools up and down the country in the push to support disenfranchised and marginalised children and young people.

But with reports of racist violence and injustice still all too often reaching our ears, we all must share responsibility. It is essential that we constantly ask ourselves: what changes have I seen, and more importantly, what can I do?

PATRICK HUTCHINSON



Patrick Hutchinson is a personal trainer from London, who caught international attention carrying a counter-protester to safety at a Black Lives Matter in London in 2020. He has since been named GQ Humanitarian of the Year, CNN Hero of the Year, published the book 'Everyone Versus Racism', and co-founded United To Change And Inspire. This spring, he will return to TEDxWarwick to discuss the events that led to the snapping of the iconic photograph.

EUNICE OLUMIDE



Eunice Olumide MBE is a supermodel, broadcaster and curator, who will join TEDxWarwick this spring to give a talk on the relationship between fashion and colonialism.

Sweatshops are perhaps the most notorious symbol and practice of exploitation in the fashion industry today. Unpaid wages, denied freedom of association, abusive working environments, and even factory collapse threatening the lives and livelihoods of millions of people working at the beginning of the supply chain. Cultural appropriation, on the other hand, is a different beast of exploitation. This practice of stealing and rebranding the legacy of colonised cultures perpetuates the pattern of exploitation on the cultural level, although it is worth noting that economic gain is often involved as well.

Both the global exploitation of labour and cultural appropriation, associated with the fashion industry today, can mistakenly be accredited to something fairly recent – such as the increasingly popular catchword of “neoliberalism” that has brought with it globalisation and greedy brands. But Eunice Olumide is joining TEDxWarwick to remind us that there is nothing recent about the fashion-exploitation nexus; the history of fashion is a history of colonisation.

Colonialism normalised the European extraction of wealth from Africa, Asia, and the Americas; we can safely presume this wealth manifested as a growth in extravagance and luxury in Europe – including in European fashion. It is worth asking, for example, to what extent do romantic costumes of period dramas owe their charm to colonial wrongs? The women wearing those costumes tend to be at the receiving end of gender-based oppression, but perhaps their gain from colonial injustices is worth scrutinising. Especially since the fashion industry today is notorious for its racist beauty standards and predominantly white leadership – a reality all too familiar to Eunice, a supermodel.

Eunice’s call to recognise the colonial heritage and practices of fashion will be a much-needed conversation starter. Be it sweatshops, the romanticisation of colonial fashion, or cultural appropriation, it is long overdue to decolonise fashion.

WRITER: AADA ORAVA

MEET THE TEAM!

None of the things TEDxWarwick has accomplished this year would have been possible without the contributions of each and every one of our teams. Get to know them here!



COORDINATORS

Hello! We're the Coordinators of TEDxWarwick 2021, responsible for leading the team towards a productive and enjoyable year, overseeing everyone's work as well as liaising with the relevant bodies for administrative work.

Tina Ting and Akshet Shetty



CONTENT

Hey! We're Content, and we're responsible for bringing in speakers, managing their talks, and helping them put all their ideas into words. We love talks, and to talk, so whether it's planning scripts, event themes, or auditions, you can always find something exciting going on in Content.

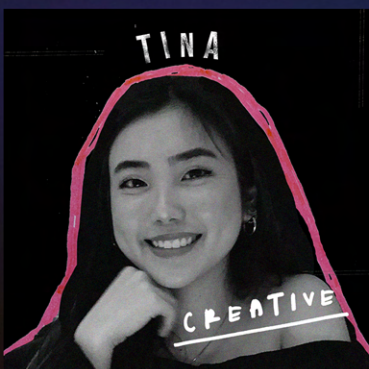
Molly Lambert, Camilla Magis, Matty Wills, Max Graham, Nell Salvoni, Carolina Bombelli, and Mary Garnczarek



CORPORATE RELATIONS

Hello! We are the CR team, and it's our job to secure sponsorships to run our main conference and fund TEDxWarwick's needs. We're also responsible for maintaining good relationships with our partners and to fulfil their needs.

Max Bauer, Marya Manna, Zaakir Siddique, Eugena Jeong, and Maciej Bielecki



CREATIVE

Hello! We're the Creative Team of TEDxWarwick 2021. We create the visual identity of the society and design everything you see on our social media platforms and offline materials.

Tina Ting and Alya Zeta Soerakoesoemah



MARKETING

Hi! We are the team responsible for the TEDxWarwick social media and branding. We love promoting TEDxWarwick across several platforms so we can share the inspiring ideas of our speakers with as many people as possible. If you ever need to convince someone to attend a TEDx talk, ask us for help.

Esha Sareen, Maia Fitzgerald, and Amandine Cherdel



OPERATIONS

Hello! We're Ops, primarily in charge of ensuring that all of our events run smoothly! We are also responsible for venue bookings, administrative work, speaker transport and accomodation arrangements, and more!

Nikita Shikotra, Shermeen Saud, Mya Krishna Kumar, Georgia Wedgbury and Varssha Kumaraverl



PUBLICATIONS

Hi! We are the team behind the text of this magazine and the TEDxWarwick Blog. We love to unpack TEDx talks and dive deeper into their ideas beyond those 15 minutes on stage. If you ever need people who can churn out an endless list of articles and concepts for blog series, we are your guy.

Aada Orava, Robert Fletcher, Atharv Joshi, Rebecca Norris, and Auni Siukosaari



TECHNICAL

Hey guys, we're the Tech team. We do the heavy lifting when it comes to recording and editing videos for our audience to watch and we design and maintain our website and YouTube channel. We've been more hands-on this year with remote working and it's been tough but definitely worth it.

Rohan Samuel, Daniel Goncalves, Matt Warren, Anisha Nagaria, and Kalikst Hardy



TREASURER

My main responsibilities include managing the overall finances of the society and ensuring that we abide to the SU rules and stay in touch with them regularly. I also make budgets for the teams at the start of the year so that we don't end up renting the Royal Albert Hall for our conference!

Garv Mongia

SOCIAL MEDIA CHANNELS AND WEBSITE



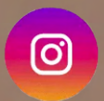
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Youtube:

TEDxWarwick

RECRUITMENT

Enjoyed exploring what we've done this year? Want to get involved and help continue to share ideas worth spreading, and be a part of the TEDxWarwick team? Make sure to follow us on our social platforms to find out when our team recruitment opens!

REVIVAL 2021, GET INVOLVED, AND RECRUITMENT

REVIVAL 2021

Revival 2021 is not over. TEDxWarwick still has a collection of insightful, engaging and stimulating virtual talks pending release – some of which you've already read exclusive articles for. To stay up to date with Revival 2021 and TEDxWarwick, make sure to keep an eye on our social media platforms and website.

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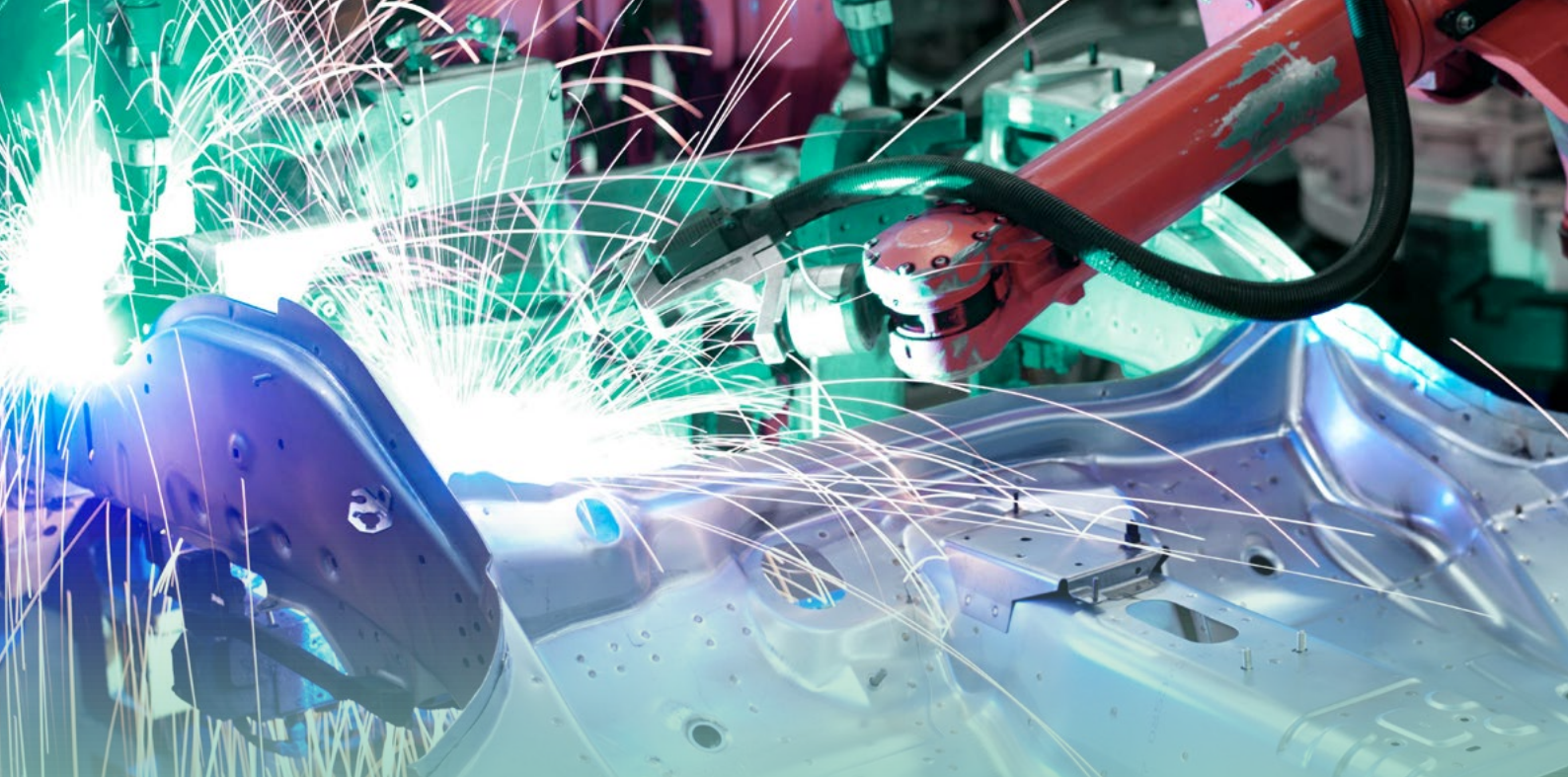
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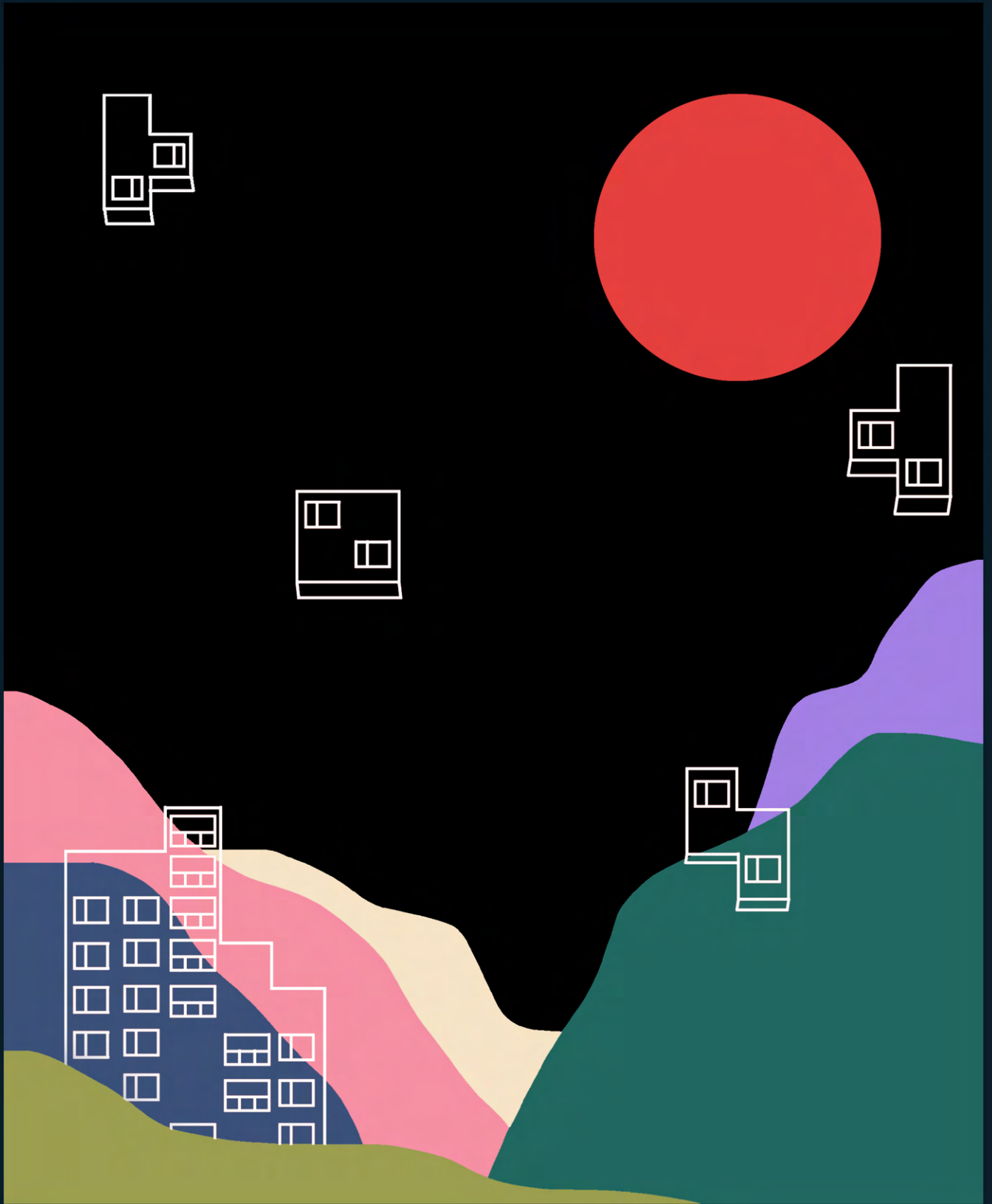
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WARWICK

GLOBAL RESEARCH PRIORITIES



Designed by Tina Ting